

MAIN

COMPLEMENTARY TO ARTIST WORK; ALSO UTILIZED FOR LARGE SURFACE AREAS

ACCENT

COMPLEMENTARY TO MAIN COLOR; USED FOR LARGER SURFACE AREAS

WOOD ACCENT

COMPLEMENTARY TO MAIN COLOR; USED IN FURNITURE FOR SUPPORT PIECES

ACCENT

COMPLEMENTARY TO MAIN COLOR; USED FOR SMALLER SURFACE AREAS

ACCENT

COMPLEMENTARY TO MAIN COLOR; USED FOR SEATING AREAS

NEUTRAL

COMPLEMENTARY TO MAIN COLOR; USED AS POPS OF COLOR THROUGHOUT SPACE

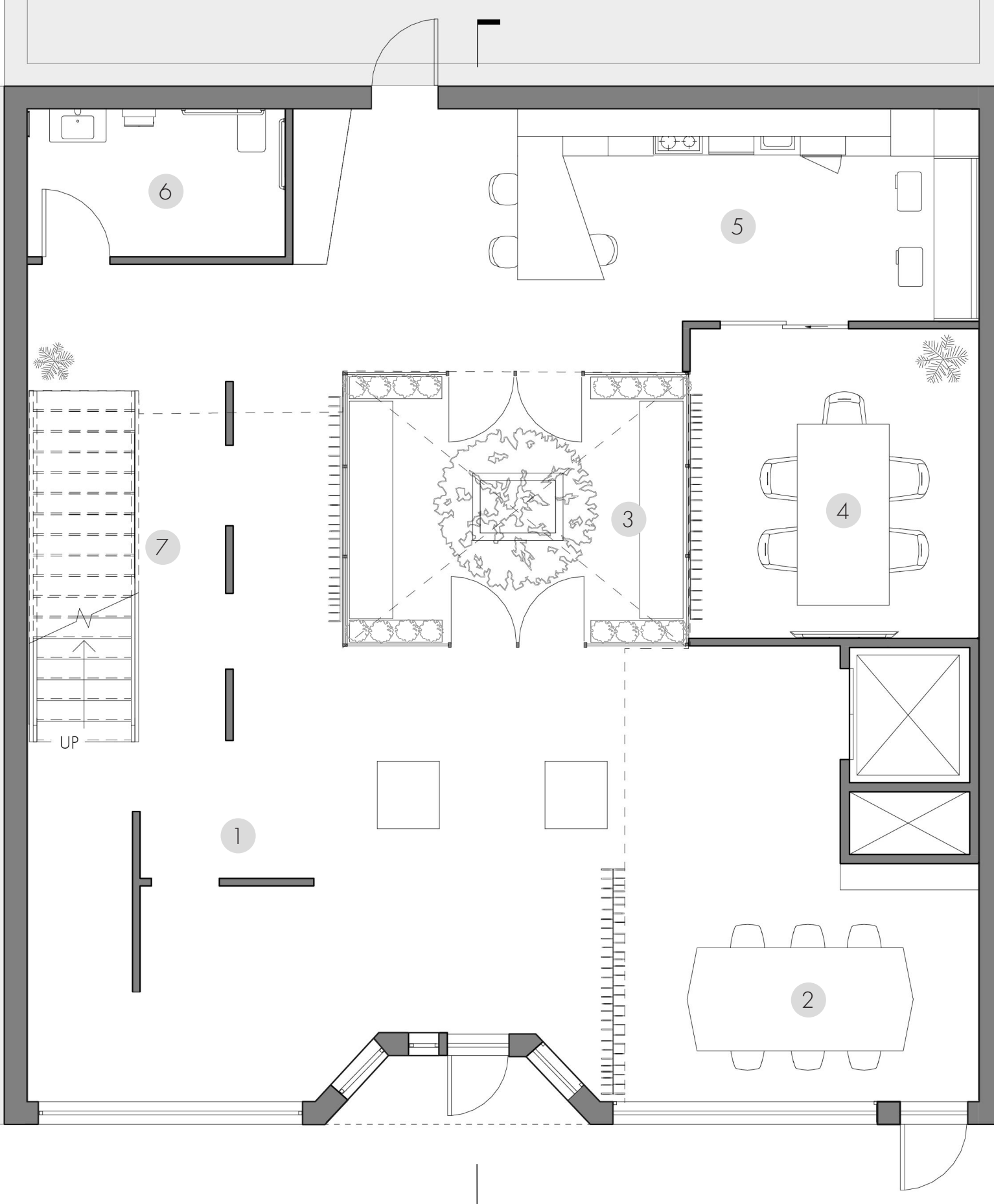
NEUTRAL

COMPLEMENTARY TO MAIN COLOR; USED FOR FLOORING AREA

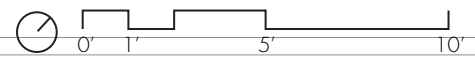


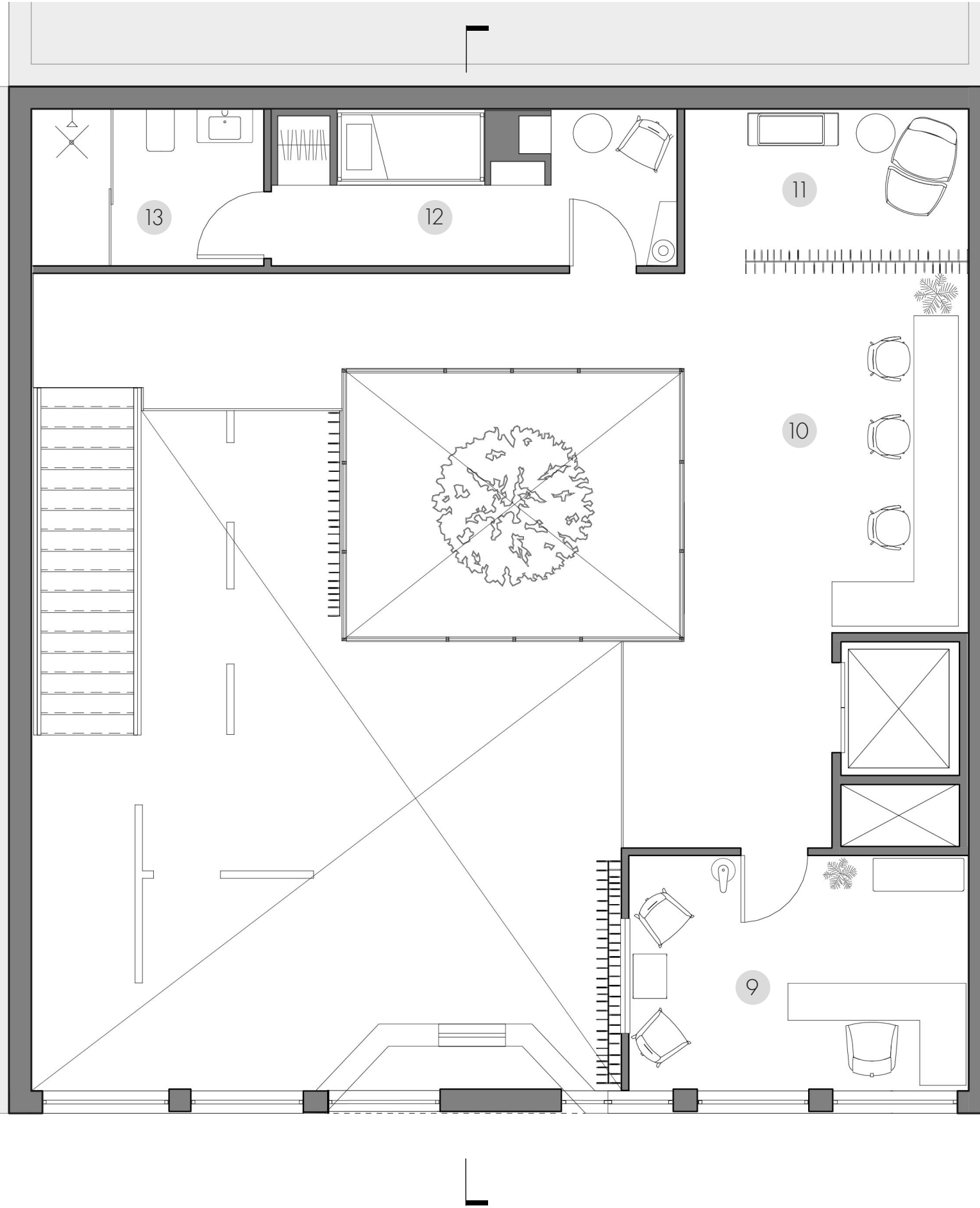
A WORKSHOP RESIDENCE FOR ALL CREATIVES. THIS WORKSHOP RESIDENCE IS INSPIRED BY JOANNA POAG'S WORK, AS SHOWN THROUGH THE PLAYFUL COLORS WITH NEUTRAL ACCENTS.

THE OVERALL CIRULATION EMBRACES AN OPEN FLOW CONCEPT, WITH PRIVACY EMPHASIZED BY DISTANCE AND HEIGHT.

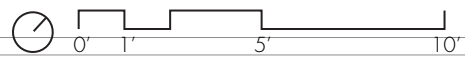


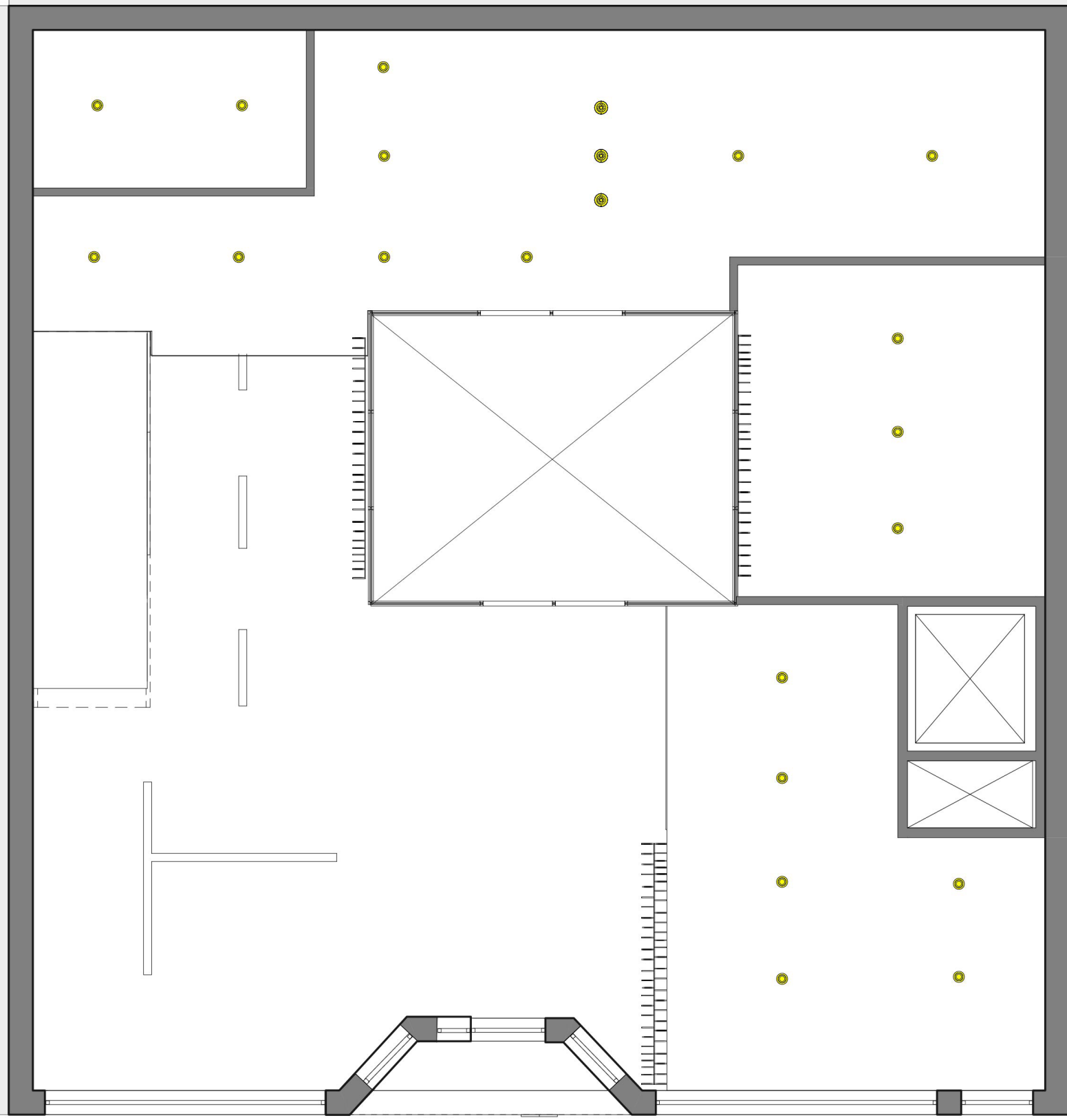
- 1 GALLERY
- 2 ART EDUCATION
- 3 COURTYARD
- 4 BREAKROOM
- 5 MEETING
- 6 RESTROOM
- 7 STORAGE
- 8 BIKE RACKS



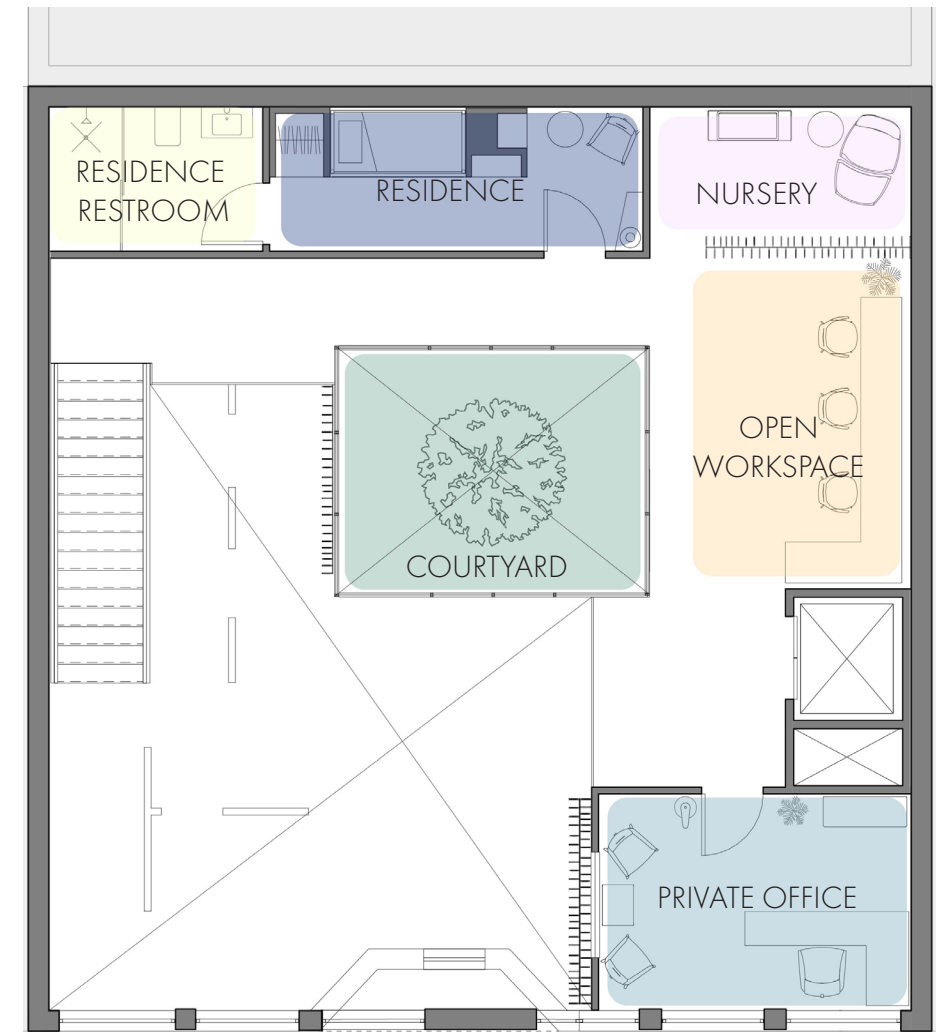
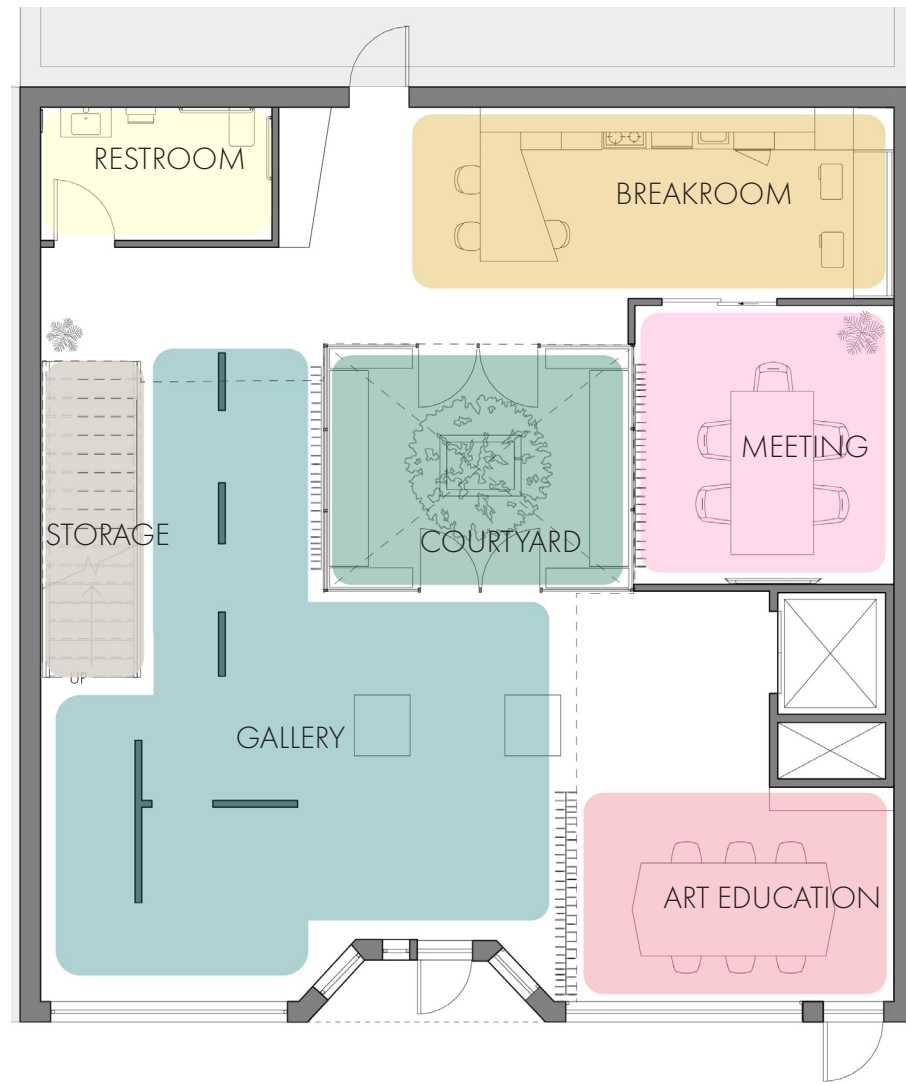
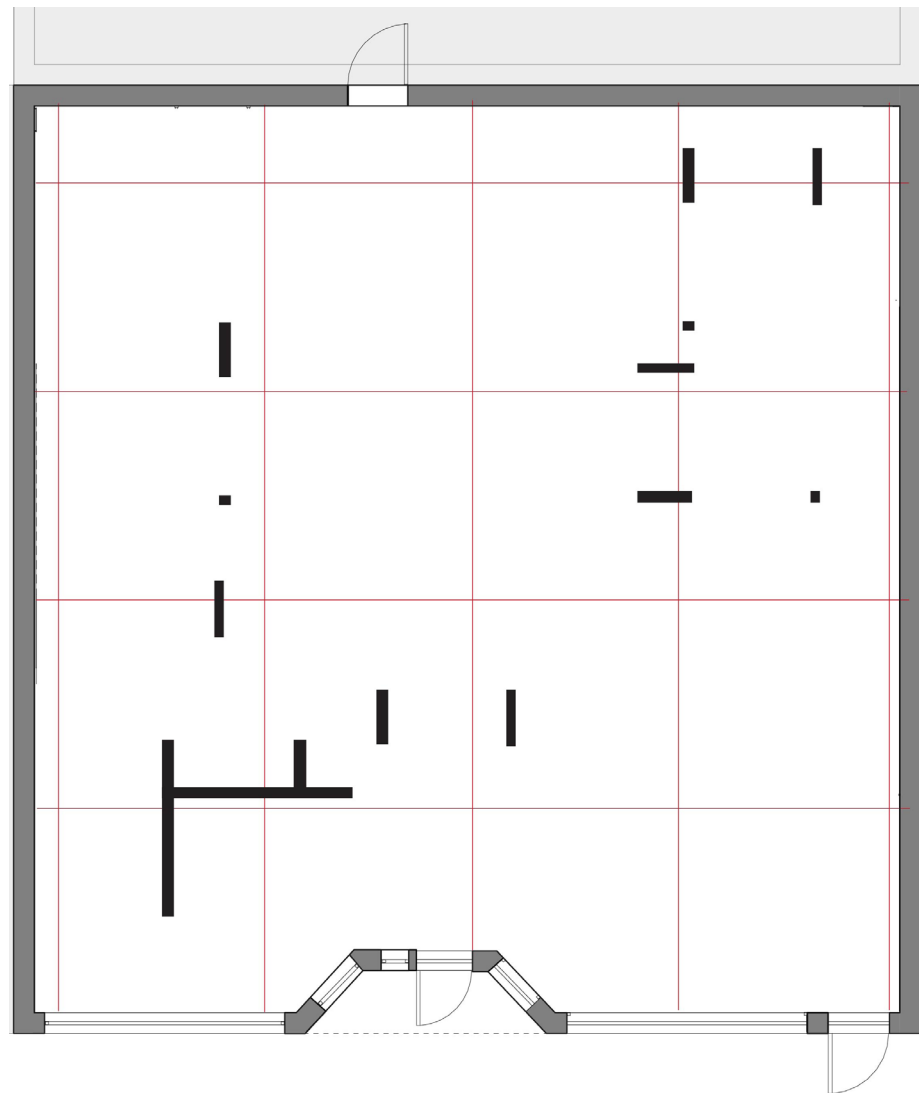


- 9 PRIVATE OFFICE
- 10 OPEN WORKSPACE
- 11 NURSERY
- 12 RESIDENCE
- 13 RESIDENCE RESTROOM





DEVELOPMENT OF SPACE PLANNING







MEZZANINE
10'-0"

GROUND FLOOR
0'-0"





